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University Libraries

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University of Denver | University Libraries | Fall Quarter 2019 Issue 12 | Peggy Keeran, Editor

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From the Deans' Suite

Curating Faculty Publications

The University Libraries have begun a major project to curate the research output of the DU faculty in order to make them more discoverable within and beyond the university. This is a multi-part undertaking with several different – though related – goals.

One aspect of the project is to ensure accuracy and completeness of metadata in Activity Insight. Beginning with a pilot with the University Libraries faculty, we tested how to automatically ingest bibliographic metadata into Activity Insight, giving our faculty the opportunity to respond to the accuracy of the information that was harvested. We will soon expand this to researchers and units for whom it may be the most helpful, and eventually the rest of the university. Once this is rolled out, metadata in Activity Insight will be more accurate, and your time will be freed up to do something other than entering information into this database.

We will also begin working with faculty across the university to establish ORCID IDs for everyone. The ORCID is an ID that uniquely identifies an author and associates her publications with her. This helps with the project of harvesting information into Activity Insight, and also makes searching for a particular author's publications more effective in standard search tools.

The outcomes of these projects will be more accurate and comprehensive data in Activity Insight, which will be used, among other things, to create faculty profiles for websites. These profiles will be managed by Marketing and Communication, and will help connect our faculty to each other, to current and prospective students, to colleagues at other institutions, and to the media. Accurate metadata will ensure that the publication listings in these profiles are updated and complete.

Over the coming months we will be reaching out to you to ask you to establish ORCID IDs and to work with you on assessing your publication metadata in Activity Insight. This project will involve significant staff time within the Libraries, but we believe that the benefits for the university and all of our faculty will be worth it.



Michael Levine-Clark
Dean

Michael.Levine-Clark@du.edu

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Instruction and Research

The University Library Association's Information Literacy Grants for Graduate Programs

Building on the success of the [Moreland Information Literacy Grants](#), the [University Library Association](#), a group of alumni, donors, and friends of the Libraries, chose to focus their past year's fundraising efforts on expanding our curricular efforts related to information literacy (IL). After a very successful fundraising campaign, including participation in "One Day For DU," ULA raised approximately \$16,000 for the new grants program. The ULA's Information Literacy Grants for Graduate Programs is designed to support the DU Libraries' goal of integrating research education into graduate programs. The program awards instructional development stipends to instructors who would like to design or revise graduate-level (doctoral or master's) courses in order to infuse an entire course with information literacy and research skills. The purpose of these grants is to support course instructors and librarians in applying their disciplinary expertise to creating and reenergizing courses at the graduate-level that foster critical engagement in research and information use.

The [Association of College and Research Libraries](#) broadly defines information literacy as "the set of integrated abilities encompassing the reflective discovery of information, the understanding of how information is produced and valued, and the use of information in creating new knowledge and participating ethically in communities of learning." While graduate students have often had more exposure to library research than undergraduates, many students are still unaware of the many tools and services that could be useful to them in their graduate studies. Recent research has indicated that graduate students could benefit from explicit instruction in such things as: utilizing advanced search techniques; conducting a literature review; understanding quantitative and qualitative research methods; and using specialized subject databases. Fostering a deeper engagement with library and information research skills can help graduate students at all levels, whether they are completing a research project or working on their dissertation.

We are grateful for the support of the ULA and to the faculty and librarians participating in the first year of this new IL grants program! We hope to continue this program again for 2020-2021. Keep an eye out for the call for proposals in May 2019.

As partners in the educational process, DU Librarians are eager to share their knowledge and work collaboratively with faculty to enhance student learning for the broad range of information and digital literacies needed to be successful in today's complex information environment. Even if you don't apply for a grant, your [subject librarian](#) would be happy to meet with you to discuss our [research and instructional offerings](#).

For questions about our information literacy grants or library instruction services, please contact [Carrie Forbes](#) or [Bridget Farrell](#), Coordinator of Library Instruction & Reference Services.

Carrie Forbes
Associate Dean for Student & Scholar Services
Carrie.Forbes@du.edu

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Instruction and Research

New Board Game/Analog Game Collection at the AAC



There's a brand new collection on the shelves at the AAC this fall! Our new board game/analog game collection was developed as part of a Universities Library Association grant proposal submitted by faculty from the University Writing Program and Emerging Digital Practices. Matt Hill and David Riche of the Writing Program served as lead contributors on the grant.

With more than 60 games, there's something for everyone—with titles including card games and traditional board games, and play styles that are collaborative or competitive. We've acquired the classics like chess,

Monopoly, and *Settlers of Catan*, as well as other exciting titles like *Pandemic*, *Fluxx*, and *Terraforming Mars*. Besides being great fun, this collection supports the teaching and research missions of DU. Games will be used in First-Year Seminar classes, courses for the Writing Program, as well as the Game Development degree program for Emergent Digital Practices. We've also started using the games in some of our library outreach events this year, with a gaming event during orientation week and a game night last spring.

Want to play? Faculty can check out board games at our Lending Desk, while students are welcome to grab a game and play in the AAC. Keep a look out for future board game events coming up this year or grab a game and some friends and have your own game night in the AAC.

Bridget Farrell
Coordinator of Library Instruction & Reference Services
Bridget.Farrell@du.edu

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Collections

Special Collections Highlight: Papers of Floyd Tanaka, DU Alum

Special Collections and Archives received the papers of University of Denver alum Floyd Tanaka (BA, 1951) in 2018; Tanaka's papers cover his personal and professional life, including his career as an architect and urban planner (he was one of the founder of THK Associates, a Denver urban planning/architecture firm), as well as his experience as a part of the 442nd Regimental Combat Team in World War II. Tanaka was born in Colusa, California and was evicted from his home in 1942 as part of Executive Order 9066, which removed many individuals of Japanese ancestry (a number of whom, like Tanaka, had been born in the United States), classifying them as "enemy aliens" and placing them in concentration camps, such as Manzanar (230 miles north of Los Angeles). Tanaka was among many Japanese-American men who chose to fight for the United States during World War II, and, like others in this position, he became part of the 442nd Infantry Regiment, which was composed almost entirely of Japanese-American men, a number of whom still had families in camps while they fought for the U.S. overseas.

Tanaka's scrapbook, covering part of his time during World War II in Europe as part of the 442nd, will be included in an exhibit, *Portraits of Courage: Photographs by Shane Sato*, on display October 4 – November 26 on the upper level of the library, outside the Dean's Suite (AAC 370). Organized by Go For Broke National Education Center (GFBNEC) and Nisei Veterans Heritage Foundation, this exhibition features intimate color and black-and-white portraits of Japanese American veterans of World War II by photographer Shane Sato, and it will showcase nine Nisei veterans from Colorado representing the 100th Infantry Battalion, 442nd Regimental



Page from Floyd Tanaka's scrapbook

Combat Team, and Military Intelligence Service. The emotive images capture the essence and character of Nisei (second-generation) Japanese-American soldiers, and reflect each veteran's story of commitment, duty, and patriotism.

Katherine Crowe
Curator of Special Collections & Archives
Katherine.Crowe@du.edu

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Collections

University of Denver Libraries - Collections as Data: Part to Whole

University of Denver Libraries is part of the first cohort for the Mellon funded initiative “Collections as Data: Part to Whole,” which is supporting projects to create and make computational use of digital archival collections as data. The award is for \$41,500.

The core team consists of seven individuals across three departments - Library Technology Services, Digital Collections Services, and Special Collections and Archives, in collaboration with the Center for Judaic Studies in the College of Arts, Humanities, and Social Sciences. Our project focuses on investigating the use of machine-learning technology (we are using the Transkribus platform) to perform handwritten text recognition on our collection of historical medical records from our Jewish Consumptives' Relief Society collection.

There are six distinct phases in the project:

- Initiation - this phase marks the project kickoff, investigating methods and tools and developing the best approach to create our collection as data.
- Data Preparation - curation of materials and generating transcripts to build the training and test set for Transkribus from which to learn.
- Handwritten Text Recognition pipeline - develop a repeatable, semi-automated workflow to support the production of collection as data.
- Collections as Data - iterate on workflow to produce the final collection data set, develop supporting documentation and training materials, and make relevant data accessible.
- Delivery Platform - develop integration points and methods of access through our [digital repository](#).
- Service - rollout service model to accommodate requests to obtain data and develop usage guidelines and policies.

Having completed the “Initiation” phase, we are more than halfway through the “Data Preparation” phase to train the machine learning algorithm to recognize our documents. Currently our algorithm is at an 18% character error rate and we are aiming to get it down to approximately 10%.

It is important to note that beyond the production of our collections as data, our project also aims to understand the ethical and service implications of making our collection data accessible, and how to develop practices that other organizations can model themselves after if they want to support this kind of work. Follow along with the project by [reading our blog](#).

Kim Pham
Information Technologies Librarian
Kim.Pham60@du.edu

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Exhibits and Events

EXHIBIT | The Luís D. León Collection

Oct 1 - Dec 8 | Kvistad Special Events Room (AAC 290)



In October 2018, the Department of Religious Studies and the DU community unexpectedly learned about the passing of professor Luís León. Aside from the multitudes of tasks required upon the death of a colleague, the Department had to determine what to do with the impressive and expansive personal library in Luís' office. Through conversations with Peggy Keeran at the University Libraries, an idea arose to sort through the books and determine which works could be added to the library's circulating collection under the searchable moniker, *The Luís D. León Collection*. The cataloging process will occur in the coming months.

Additionally, in honor of the anniversary of his death, we created an exhibit to showcase the personal library of Professor Luís León. It features his collection and its unique arrangement specific to the bookshelves in his office. These works inspired Dr. León's scholarship in the areas of American religion, Latinx studies, and postcolonialism. His publications further discussed religion in the context of borderlands, such as *La Llorana's Children: Religion, Life, and Death in the United States- Mexican Borderlands* and *The Political Spirituality of Cesar Chavez: Crossing Religious Borders*.

Only about one-third of the books will become part of our circulating collection. For the surplus remaining, the Department of Religious Studies and the University Libraries are hosting a book giveaway event and welcome all students, staff, and faculty to attend the reception, details below. Please inform your classes of this unique opportunity to outfit their own personal libraries as the books span disciplines of anthropology, sociology, Latinx studies, critical race and ethnic studies, film studies, Spanish, gender studies, Judaic studies, philosophy, and more.

Luís D. León Collection: Book Giveaway

November 6, 2019 | 12:30-2:00 PM
Anderson Academic Commons

Rebecca Macey
Exhibitions and Program Manager
Rebecca.Macey@du.edu

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Exhibits and Events

Global Game Day | Language Learning Event
Oct 23, 12-3 PM | Kvistad Special Events Room (AAC 290)

The University Libraries have partnered with the Center for World Languages and Culture, the Office of Internationalization, and Languages & Literature faculty to enhance and expand the ways in which both graduate and undergraduate students engage in learning, specifically language learning. We will use games and other activities to provide students with the opportunity to learn and practice different languages outside of the classroom. The Center for World Languages and Cultures will test a student's ear for languages, while also providing information on ways they can support self-directed language study, work with departments to develop noncredit languages for special programs, and more. Additionally, The Office of Internationalization will showcase its many resources while also encouraging students to learn more about Culture Fest, one of the biggest events on campus that happens in the Spring Quarter.

The Libraries will highlight library resources and use library materials to ensure students, faculty, and staff are aware of all the language resources the library has to offer and how to access them. Students will be able to interact with language faculty who will be facilitating games, such as Millennial Loteria and a French-language edition of Scrabble, for example. This provides a space where faculty and students can promote courses and talk informally about language learning. Students can also meet other language learners to build community, and to learn to access language learning apps, such as Mango Languages, or watch films in other languages through Film Platform or Kanopy. Overall, this event will help students build skills to operate in a global environment.

Global Game Day will take place on Wednesday, October 23rd from 12-3 pm in the Gregg Kvistad Special Events Room (AAC 290).

Denisse Solis
Residency Librarian
Denisse.Solis@du.edu

For an archive of *The Liaison Connection* newsletter, as well as past Library Liaison Advisory Group meeting minutes, announcements, and a directory of the members, please visit the [Library Liaison Advisory Group webpage](#).



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Exhibits and Events

Career Support Events at DU's Music Library

This year, the Bonfils-Stanton Foundation Music Library is expanding its programming in support of career planning for emerging musicians with a diverse calendar of offerings aiming to help music students position themselves to navigate the rapidly-evolving career landscape in performing arts.

On September 24, Sarah Perske, founding member and PR Director of Nebula Ensemble, presented “Creating Your Own Ensemble” to an audience of young musicians gathered in the Music Library. Perske considered reasons to begin an ensemble, challenges to be overcome, and stages in the development of a performing organization. She presented practical, down-to-earth advice and resources (including library resources!) to help music students collaborate successfully in a sustainable group effort that could survive the transition to life after music school.

On October 2, the Music Library hosted “Music x Tech.” Lamont faculty Conrad Kehn and Michael Schulze, and alumni Chris Beeble (BM 2011), Shana Kirk (MM 2000), C.J. Garcia (BA 2015), and Maria Mata (BM 2007, MBA 2013) brought their varied backgrounds in producing, engineering, software development, and product design to a panel and small-group discussions about careers in the space where music and technology overlap.



On January 28, 2020, the Music Library will host an event titled “Telling Your Story.” Career and Professional Development’s Director of Campus Engagement, Carolyn Sommers will conduct a resume, website, and interview workshop designed to help students envision their desired music careers and develop plans to turn their visions into reality. In “Mentor for a Moment” on April 17, 2020, students will engage a panel of Lamont alumni active in teaching and performing music.

Anyone is welcome to participate in these programs! Please contact Music and Performing Arts Librarian [Ellwood Colahan](mailto:Ellwood.Colahan@du.edu) if you would like to know more.

Ellwood (Woody) Colahan
Music and Performing Arts Librarian
Ellwood.Colahan@du.edu

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Exhibits and Events

University Libraries Student Outreach Programs

During Discoveries Orientation week, 1,400 new students arrived on campus for the beginning of their first year at DU. University Libraries hosted an Open House Game Day for new students to welcome them into the library. We highlighted our new board game collection, especially games like *Clue* and *Fluxx*, as well as our video game collection, and students played *Mario Kart* on our Nintendo Switch. Students expressed delight to see the games available to them, and a few even made new friends.



Last year, graduate students expressed their dissatisfaction with the fact that many of their departments are siloed and isolated from other departments. Students didn't know anyone outside of their programs, and wished to meet new people. To combat this isolation, University Libraries hosted a Graduate & Post-Doc Student Social in late September for new and returning students. This social aimed to connect students with others in different disciplines, with the goal of making new friends and academic connections. Over the course of the three-hour event, 60 students attended and had great conversations, with several asking to attend another event like this.



Elia Trucks
User Experience and Student Outreach Librarian
Elia.Trucks@du.edu